

# Soliloquio IV, para clarinete

Juan Elías

Clarinete en B $\flat$

Ágil, suelto, juetón  $\text{♩} = 190$

*pp*

6

12

*mf* *f*

18

*mp* *f*

24

*f*

30

*mp* *f*

38

*ff* *ff* *mp*

Musical score for Soliloquio IV, page 2, measures 46-96. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of dynamic markings and articulations.

Measures 46-53: *ff*, *ff*, *ff*, *p*, *f*, *p*. Includes triplets and trills.

Measures 54-59: *p*, *mf*, *f*, *p*. Includes a "trino de color" section with fingerings 1, 3, 1, 3, 1, 3, 1, 3.

Measures 60-64: *ff*, *p*. Includes a "trino de color" section with fingerings 1, 1, 1, 3, 1, 1, 1, 3.

Measures 65-71: *mp*. Includes fingerings 1, 1, 1, 3, 1, 1, 1, 3.

Measures 72-77: *ff*, *p*, *mf*, *ff*, *p*, *mf*. Includes triplets and trills.

Measures 78-82: *ff*, *ff*, *ff*. Includes triplets and trills.

Measures 83-88: *ff*, *ff*, *ff*. Includes triplets and trills.

Measures 89-96: *ff*, *ff*, *ff*. Includes triplets and trills.

95

100

105

109 *rit.* *Menos, rubato* ♩ = 60

117

126

129 *súbito furioso* *ff*

1. glisando cromático con frulato

**a tempo**

132 *p* *pp* (eco) *sfz* 2

138 *mp*

145 *tr* *tr* **a tempo** ♩ = 190 *ff* *pp* *pp* *p*

154 *ff* *ff*

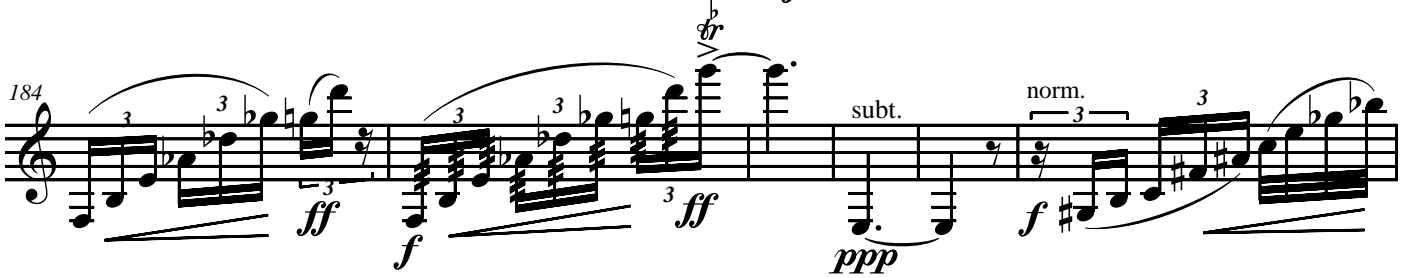
160 *ff* *p*

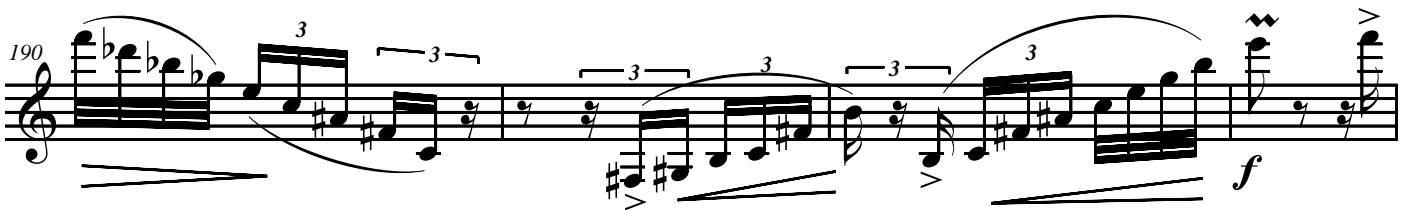
167 *f*

172 *mp*

2. Abrir el sonido en el *sfz* , sacando el aire por la boca.
3. Frulato sin nota, con aire solamente.

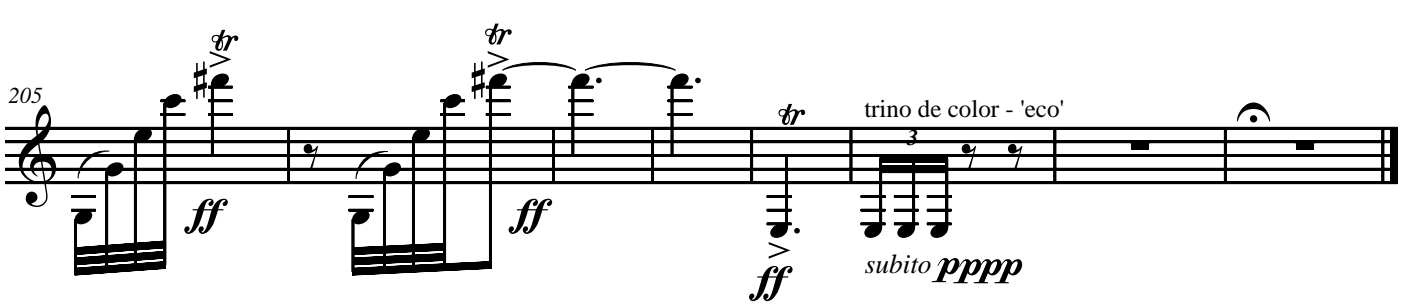
178  Musical notation for measures 178-183. The staff contains a series of eighth and sixteenth notes, many with accents (>) and slurs. Dynamic markings include *f* and *ff*.

184  Musical notation for measures 184-189. Features triplets and slurs. Dynamic markings include *ff*, *f*, *ppp*, and *f*. Performance instructions include *subt.* and *norm.*

190  Musical notation for measures 190-193. Features triplets and slurs. Dynamic marking includes *f*.

194  Musical notation for measures 194-198. Features triplets and slurs. Dynamic markings include *f*, *mp*, and *mf*.

199  Musical notation for measures 199-204. Features triplets, slurs, and trills (*tr*). Dynamic markings include *f* and *ff*.

205  Musical notation for measures 205-210. Features triplets, slurs, and trills (*tr*). Dynamic markings include *ff* and *subito ppppp*. The instruction *trino de color - 'eco'* is present.